



[www.brucehanifan.com](http://www.brucehanifan.com)  
310-559-4522

**Composer, music producer, and sound designer**, Bruce Hanifan's musical style runs the gamut -- from classical film scores, to rock and roots-oriented blues, to contemporary world music. His music has a fresh, modern sound and he often combines interesting ethnic or high-tech elements with traditional orchestral styles.

Hanifan has created music and sound design for: **ABC, CBS, HBO, SHOWTIME, CINEMAX, DISCOVERY CHANNEL, HISTORY CHANNEL, DISNEY, USA NETWORK, FX, LIFETIME NETWORK, TWENTIETH CENTURY FOX, UNIVERSAL, ESPN, DICK CLARK PRODUCTIONS, MCA, LEXUS, PORSCHE, HYUNDAI, NISSAN, TOYOTA, CHEVROLET, IBM, AT&T**, and others. Awards include: **BMI's TV Music award**, several **Gold Cine awards**, a **Gold** and two **Bronze awards** from the **International Film & TV Festival of New York**, several **Golden Eagle awards**, one **Gold** and four **Silver Cindy's**, the **Crystal Award**, a **Buccaneer award** and **Telly and Bronze Apple awards**.

Some of Hanifan's film projects include composing the complete score for four TV movies. **Three Secrets** and **A Crime of Passion** (starring **Powers Boothe** and **Tracey Gold**) were for **CBS**, and his latest, **Rivals** and **Secret Cutting** (starring **Rhea Pearlman** and **Sean Young**) were for **USA NETWORK**.

In series television, most notably Hanifan has scored all five seasons of **Deadliest Catch**, the Emmy award-winning series on **DISCOVERY CHANNEL**. The Celtic inspired score combines soaring orchestral themes, driving percussion, and bluesy acoustic and electric guitars to underscore the perilous situations and ordeals which plague the fishermen. Hanifan received **BMI's TV Music award** in 2007 and 2008 for scoring this top rated cable show.

Hanifan composed the score for another series dealing with dangerous jobs, **Ice Road Truckers** for **HISTORY CHANNEL**, which garnered the highest ratings ever for an original show on the network. His music features gripping heroic themes as well as dark, atmospheric underscore. The series returns spring of 2009 for the third season with Hanifan as composer.

Riding on the success of **Ice Road Truckers**, last year Hanifan worked on another series for **HISTORY CHANNEL**, **Ax Men**, which chronicles the grueling work of the lumberjacks involved in the logging industry of the Pacific Northwest. The show debuted with ratings second only to **Ice Road Truckers**.

Another new series Hanifan scored dealing with extremes, **The Alaska Experiment**, premiered last spring on **DISCOVERY CHANNEL** to excellent reviews and ratings. The score combines dramatic orchestral cues with driving percussion to epitomize the challenges and ordeals faced by ordinary people who undergo three months in Alaska's remotest areas with only rudimentary supplies.

Hanifan is no stranger to other shows that relate to dangerous circumstances. Last year he scored another series for **DISCOVERY CHANNEL**, **Fugitive Strike Force**, which documents the jobs of U.S. Marshals, Bounty hunters, and S.W.A.T. teams as they seek out and apprehend the most dangerous fugitives in Las Vegas. He scored the first long-running syndicated series dealing with extreme sports, **The Extremists**. He worked with **Mark Burnett Productions**, composing and producing music for the Eco-Challenge competition for **USA NETWORK**. His music has been heard in many other sports telecasts throughout network and cable affiliates.

On the other end of the spectrum, this summer Hanifan's skill in scoring to picture was highlighted in a special for **NATIONAL GEOGRAPHIC CHANNEL** chronicling the Hubble telescope. The transcendent score for **Hubble's Amazing Universe** features a soaring orchestral main title theme, which weaves itself in and out of the underscore to tie the storyline together.

Fast becoming known for his versatility both as a composer and sound designer, Hanifan has had many projects featuring both talents air on national television. Most recently, **NATIONAL GEOGRAPHIC CHANNEL** broadcast **MegaStructures -The Indy 500**, for which he provided scoring, complete sound design and mix. Likewise, he composed all the music and supplied the complete audio post for **Men's Journal Presents: Scotland** for the **OUTDOOR LIFE NETWORK**. **NBC's** celebrated documentary special, **Into The Tsangpo Gorge**, presented Hanifan with the onerous task of digitally re-creating all the whitewater audio as the intrepid kayakers made their way through the treacherous rapids.

Recent additional documentary projects include: a show for **NATIONAL GEOGRAPHIC's Undercover History** series, **The Real Roswell**, which seeks to come up with the definitive answer as to whether an alien spaceship did crash in Roswell, N.M. in the 1940's; **Christa McAuliffe: Reach for the Stars**, broadcast on **CNN PRESENTS**; hip-hop artist, **Michael Franti's, I Know I'm Not Alone**, a **SLAMDANCE** top pick; and **War on Their Minds**, a show about children's opinions on the war in Iraq that aired on **SHOWTIME**.

Other projects of late have included: sound design and mix for **Harlem Hostel**, an indie feature which will be released theatrically; and music and sound for **Love Her Madly**, a DVD released by Image Entertainment, that Hanifan scored in collaboration with **The Doors', Ray Manzarek**. **Manzarek** and Hanifan recently finished work on the soundtrack CD for **Love Her Madly**, released on the Oglio Label.

Hanifan stays busy working in a multitude of different formats: feature films, television, documentaries, corporate productions, commercials and promos, as well as CD recording projects. His comfortable air-conditioned studio in West Los Angeles is fully equipped with all the state-of-the-art equipment you would expect to find in a top recording facility. A fully loaded ProTools HD3 system, along with Logic, three GigaStudios, a huge assortment of plug-ins, as well as 5.1 capability, anchors his digital suite -- all managed with the ultimate expertise in providing only the highest quality music and sound design services.